

Psalm 40

Après avoir constamment attendu

Théodore de Bèze
Octante trois pseumes, Genève, 1554

Clément Janequin
82 Pseumes de David, LeRoy&Ballard, 1559

S: GE 54
CT: recons.

A - pres a - voir con - stam - ment at - ten - du De

T: recons.
B: LB 1559

l'E - ter - nel la vo - lon - té, Il s'est tour - né de mon

10

cos - té, Et à mon cry au be - soïn en - ten -

15

du, Hors de fan - ge d'or du - re, Et pro - fon -

20

deur ob - scu - re D'un gouf - fre m'a ti - ré. A

25

mes pieds af - fer - mis, Et au che - min re -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics: "mes pieds af - fer - mis, Et au che - min re -". The lower staff is in bass clef with the same key signature and time signature, providing a lute accompaniment with chords and single notes.

mis, Sur un roc as - seu - ré.

The second system of the musical score continues from the first. The upper staff (treble clef, one flat, common time) has lyrics: "mis, Sur un roc as - seu - ré." The lower staff (bass clef, one flat, common time) continues the lute accompaniment. The system concludes with a double bar line and repeat dots.