

Psalme 1 Qui au conseil

Clément Marot
Octante trois pseumes, Genève, 1554

Clément Janequin
82 Pseumes de David, LeRoy & Ballard 1559

S: GE54
CT: recons.

Qui au con - seil des ma - lins n'a es - té Qui

T: recons.
B: LB1559

n'est au trac des pech - eurs ar - res - té

10

15

queurs au banc pla - ce n'a pri - se: Mais nuit & jour

20

la Loy con - temple et pri - se De l'é - ter - nel, &

25

en est de - sir - eux, Cer - tai - ne - ment ces -

The image shows a musical score for Janequin's Psalm 1. It consists of two staves: a vocal line in the treble clef and a lute accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "tuy la est heur - eux." The vocal line begins with a quarter note on G4, followed by a quarter note on A4, a half note on Bb4, and a quarter note on C5. The lute accompaniment starts with a quarter note on G3, followed by a quarter note on A3, a half note on Bb3, and a quarter note on C4. The piece concludes with a double bar line.