

Motet

Gabriel angelus

(fragment)

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Ms. 5, Treviso

1

[cantus]

[altus]

[tenor]

[bassus]

[Ga - bri - el...]

1

8

1

Detailed description: This system contains the first five measures of the motet. It features four vocal staves: cantus (soprano), altus (alto), tenor, and bassus (bass). The cantus staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second, third, and fourth measures respectively. A slur covers these three notes. The fifth measure contains a half note G4. The altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second, third, and fourth measures respectively. A slur covers these three notes. The fifth measure contains a half note G4. The tenor and bassus staves both begin with a treble clef, a key signature of one flat, and a common time signature. They contain whole rests in all five measures. A first ending bracket is shown above the cantus staff, spanning measures 2, 3, and 4.

6

6

6

8

6

[Ga - bri - el...]

Detailed description: This system contains measures 6 through 10. The cantus staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains whole rests in all five measures. The altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains whole rests in all five measures. The tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second, third, and fourth measures respectively. A slur covers these three notes. The fifth measure contains a half note G4. The bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains whole rests in all five measures. A first ending bracket is shown above the tenor staff, spanning measures 7, 8, and 9.

The first four notes of the upper three voices of "Gabriel angelus" were noted by Giovanni Alessi in his private card catalog at the cathedral library in Treviso, with the comment that the alto and bass parts were nearly illegible due to the corrosive action of the ink ("composizione perduta o quasi nel basso e nel contralto per l'azione corrosiva dell'inchiostro". This catalogue no doubt served as a basis for Alessi's 1931 article in *Acta Musicologica* "I Manoscritti musicale del Duomo di Treviso (1300-1633)." Ms. 5, which contains the Janequin motet, suffered further damage following Allied bombing of Treviso in 1944, and is at present impossible to consult. (My thanks to archivist Mary Frattin, Castelfranco, for her help with "Gabriel angelus.")