

Missa L'aveuglé Dieu

Agnus dei 1

Clément Janequin
Missae Duodecim, DuChemin 1554

Superius

Contratenor

Tenor

Bassus

A - gnus de -

S

C

T

B

5

gnus De - i, qui tol - lis

i, qui tol - lis pec - ca -

gnus de - i qui tol - lis pec - ca -

A - gnus de -

S

C

T

B

10

pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

ta mun - di: mi - se - re - re no -

ta mun - di: mi - se - re - re no - bis.

i, qui tol - lis pec - ca - ta mun - di:

Missa L'aveuglé Dieu -Agnus dei (1)

15

S no - bis. Mis - se - re - re no -

C bis. Mi - se - re - re no -

T Mi - se - re - re no - bis. Mi -

B Mi - se - re - re, Mi - se -

S bis. Mi - se - re - re no -

C bis. Mi - se - re -

T se - re - re no -

B re - re no - bis. Mi - se -

20

S bis, Mi - se - re - re no - bis.

C re - no bis.

T bis. Mi - se - re - re no - bis.

B re - re no - bis.

Missa L'aveuglé Dieu Agnus dei 2

Clément Janequin
Missae Duodecim, DuChemin 1554

Superius
A - gnus

Contratenor
A - gnus

S
C
De

S
C
de - i, qui tol - lis pec - ca -
i, qui tol - lis

S
C
ta mun - di: qui tol - lis pec - ca -
pec - ca - ta mun - di: - pec - ca - ta mun -

S
C
15
ta - mun - di: - mi - se - re -
di: mi - se - re - re -

20 Missa L'aveuglé Dieu - Agnus dei (2)

S
re

C
mi - se - re - re no - bis. Mi -

Detailed description: This system contains the first two staves of music. The Soprano staff (S) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Contralto staff (C) starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a quarter note on G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics 'mi - se - re - re no - bis. Mi -' are written below the Contralto staff.

S
Mi - se - re - re no - bis. -

C
se - re - re no - bis. -

Detailed description: This system contains the next two staves of music. The Soprano staff (S) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter rest, followed by a quarter note on G4, and then a series of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Contralto staff (C) starts with a treble clef and a common time signature. It begins with a quarter note on G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics 'Mi - se - re - re no - bis. -' are written below the Soprano staff, and 'se - re - re no - bis. -' are written below the Contralto staff.

Missa L'aveuglé Dieu Agnus dei 3

Clément Janequin
Missae Duodecim, DuChemin 1554

Superius

Contratenor

Tenor 1

Tenor 2

Bassus

A - gnus De -

A - gnus De -

A - gnus De -

A - gnus De -

A - gnus De -

Detailed description: This system contains five staves of music. The Superius staff has a treble clef and a 3/4 time signature, with four measures of whole rests. The Contratenor staff has a treble clef and a 3/4 time signature, with four measures: the first two are whole rests, the third is a dotted quarter note, and the fourth is a quarter note. The Tenor 1 staff has a treble clef and a 3/4 time signature, with four measures: the first two are whole rests, the third is a dotted quarter note, and the fourth is a quarter note. The Tenor 2 staff has a treble clef and a 3/4 time signature, with four measures: the first is a whole rest, the second is a quarter rest, the third is a dotted quarter note, and the fourth is a quarter note. The Bassus staff has a bass clef and a 3/4 time signature, with four measures: the first is a dotted half note, the second is a quarter note, the third is a quarter note, and the fourth is a quarter note. Lyrics are placed below the notes in the Contratenor, Tenor 1, Tenor 2, and Bassus staves.

5

S

C

T1

T2

B

A - gnus De -

gnus De - i, Ag -

i,

i Ag - nus

Detailed description: This system contains five staves of music. The Superius (S) staff has a treble clef and a 3/4 time signature, with five measures: the first two are whole rests, the third is a dotted quarter note, and the fourth and fifth are quarter notes. The Contratenor (C) staff has a treble clef and a 3/4 time signature, with five measures of quarter notes. The Tenor 1 (T1) staff has a treble clef and a 3/4 time signature, with five measures: the first is a dotted quarter note, the second is a quarter note, the third is a quarter note, the fourth is a dotted quarter note, and the fifth is a quarter note. The Tenor 2 (T2) staff has a treble clef and a 3/4 time signature, with five measures of quarter notes. The Bassus (B) staff has a bass clef and a 3/4 time signature, with five measures: the first is a dotted quarter note, the second is a quarter note, the third is a quarter note, the fourth is a quarter rest, and the fifth is a quarter note. Lyrics are placed below the notes in the Superius, Tenor 1, Tenor 2, and Bassus staves.

10

S
i,

C
i, qui tol - lis

T1
nus De - i, qui tol - lis

T2
Ag - nus De - i, qui tol - lis

B
De - i,

15

S
qui

C
pec - ca - ta mun - di: qui tol - lis

T1
pec - ca - ta, qui tol - lis pec - ca -

T2
pec - ca - ta mun - di

B
qui tol - lis pec - ca - ta mun -

S
tol - lis pec - ca - ta mun - di:

C
pec - ca - ta mun - di: do - na no -

T1
ta mun - di: do - na no - bis

T2
do - na no - bis pa -

B
di: do - na no -

S
do - na no - bis pa -

C
bis pa - cem, do - na no - bis pa - cem

T1
pa - cem.

T2
cem. Do - na no - bis, do -

B
bis pa - cem Do - na no -

25

S
cem.

C
do - na no - bis

T1
do - na no - bis

T2
na no - bis pa - cem.

B
bis pa - cem, do - na no -

30

S

C
pa - cem.

T1
pa - cem.

T2

B
bis pa - cem.