

Psalm 131

Seigneur je n'ay point le cueur fier

Théodore de Bèze
Octante trois pseumes, Genève, 1554

Clément Janequin
82 Pseumes de David, LeRoy&Ballard, 1559

S: GE 54
CT: recons.

Seig - neur je n'ay point le cueur fier,

T: recons.
B: LB 1559

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S: GE 54) and Continuo (CT: recons.), and the bottom staff is for Tenor (T: recons.) and Bass (B: LB 1559). The music is in a simple harmonic style with a common time signature. The lyrics are: "Seig - neur je n'ay point le cueur fier,"

Je n'ay point le re - gard trop haut,

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "Je n'ay point le re - gard trop haut,"

Et rien plus grand qu'il ne me faut,

10

Detailed description: This system shows the third two staves of the musical score. A measure number "10" is placed above the first staff. The lyrics are: "Et rien plus grand qu'il ne me faut,"

Ne vou - lu on - ques ma - ni - er.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "Ne vou - lu on - ques ma - ni - er."