

# Psalm 18a

## Je t'aymeray en toute obeissance

Clément Marot  
*Octante trois pseumes*, Genève, 1554

Clément Janequin  
*82 Pseumes de David*, LeRoy&Ballard, 1559

S: GE 54  
CT: recons.

Je t'ay - me - ray en toute o - be - is - san - ce

T: recons.  
B: LB 1559

Detailed description: This system contains the first two lines of music. The top line is for Soprano (S: GE 54) and the bottom line is for Tenor (T: recons., B: LB 1559). Both parts are in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: 'Je t'ay - me - ray en toute o - be - is - san - ce'.

Tant que vi - vray, ô mon Dieu ma puis - san - ce,

Detailed description: This system contains the third and fourth lines of music. The top line is for Soprano and the bottom line is for Tenor. The lyrics are: 'Tant que vi - vray, ô mon Dieu ma puis - san - ce,'.

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Dieu c'est mon roc, mon rem - part haut et seur:

Detailed description: This system contains the fifth and sixth lines of music. The top line is for Soprano and the bottom line is for Tenor. The lyrics are: 'Dieu c'est mon roc, mon rem - part haut et seur:'.

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C'est ma ran - con, c'est mon fort de - fen - seur.

Detailed description: This system contains the seventh and eighth lines of music. The top line is for Soprano and the bottom line is for Tenor. The lyrics are: 'C'est ma ran - con, c'est mon fort de - fen - seur.'.