

# Psalm 126

## Alors que de captivité

Théodore de Bèze  
*Octante trois pseaumes*, Genève, 1554

Clément Janequin  
82 *Pseaumes de David*, LeRoy&Ballard, 1559

S: GE 54\*  
CT: recons.

T: recons.  
B: LB 1559

A - lors que de cap - ti - vi - té, Dieu mit Sy -

on en li - ber - té, Ad - vis nous es - toit pro - pre - ment,

Que nous son - gions tant seu - le - ment. Bou - ches et

lan - gues à suf - fi - re A - voient de quoy chan - ter et ri -

re. Cha - cun dis - oit, voy - ant ce - cy, Dieu

Musical notation for Janequin's Psalm 126, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of short note values (likely eighth or sixteenth notes) followed by rests. The lyrics are written below the notes:

fait      mer -      veil -      les      à      ceux      -      cy.

\* In what appears to be a printers error, this melody is notated in GE51 and again in GE54 in a C3 clef with no flat in the signature, starting on C. The present realization follows Pidoux's adjusted version from 1961, which accords with both the Janequin harmonization from 1559 and with a Goudimel harmonization from 1562.