

Psalm 122

Incontinent que j'eu ouy

Théodore de Bèze
Octante trois pseumes, Genève, 1554

Clément Janequin
82 Pseumes de David, LeRoy&Ballard, 1559

S: GE 54
CT: recons.

T: recons.
B: LB 1559

In - con - tin - ent que j'eu o - uy, Sus, al - lons le

lieu vi - si - ter Ou le Seig - neur veut ha - bi - ter,

O que mon coeur s'est res - jo - uy Or en tes

por - ches en - tre - ront Nos pieds, et se - jour y fe - ront

Je - ru - sa - lem la bien dres - sé - e, Je - ru - sa - lem, qui

[1] "a" in original

t'en - tr - tiens U - nie a - vec - ques tous les tiens,

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a lute accompaniment in bass clef. The music is in a simple, homophonic style. The lyrics are: "t'en - tr - tiens U - nie a - vec - ques tous les tiens,".

Com - me ci - té bien po - li - cé - e.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a lute accompaniment in bass clef. The music continues from the first system. The lyrics are: "Com - me ci - té bien po - li - cé - e.".