

Psalm 3

O Seigneur, que de gens

Clément Marot
Octante trois pseumes, Genève, 1554

Clément Janequin
82 Pseumes de David, LeRoy&Ballard, 1559

S: Lyon 48
CT: recons.

T: recons.
B: LB 1559

O Sei - gneur, que de gens, A nui - re di - li - gens,

Qui me trou - blent et gre - vent. Mon Dieu que d'en - ne -

mis Qui aux champs se sont mis, Et con - tre moy s'es -

le - vent. Cer - tes plus - ieurs j'en voy Qui vont di -

sans de moy: Sa force est a - bo - li - e, Plus

ne trouve en son Dieu Se - cours en au - cun lieu.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a lute accompaniment in bass clef. The lyrics are: "ne trouve en son Dieu Se - cours en au - cun lieu." The music is in a simple, homophonic style with a steady rhythm.

Mais c'est à eux fo - li

The second system of the musical score continues the piece. It also consists of two staves: a vocal line in treble clef and a lute accompaniment in bass clef. The lyrics are: "Mais c'est à eux fo - li". The music concludes with a double bar line and repeat dots at the end of both staves.