

Psalm 35

Deba contre mes debateurs

Théodore de Bèze
Octante trois pseumes, Genève, 1554

Clément Janequin
82 Pseumes de David, LeRoy&Ballard, 1559

S: Lyon 48
CT: recons.

T: recons.
B: LB 1559

De - ba con - tre mes de - ba - teurs, Com - ba, Seig - neur,

mes com - ba - teurs, Em - poi - gne moy bou - clier et lan - ce

Et pour me se - cou - rir t'a - van - ce. Ti - re

l'é - pée et va de - vant: Gar - de les d'al - ler plus a -

vant Dy à mon a - me, A - me suis Ce -

luy qui gua - ren - tir te puis

The image shows a musical score for a vocal line and a lute accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "luy qui gua - ren - tir te puis". The lute accompaniment is written on a bass clef staff with a key signature of one flat and a common time signature. The music consists of six measures. The first three measures correspond to the words "luy", "qui", and "gua". The fourth measure is a rest, corresponding to the hyphenated word "ren". The fifth and sixth measures correspond to the words "tir" and "te puis". The piece ends with a double bar line and repeat dots.