

Chanson spirituelle  
O doux aignel

(Fragment: tenor voice)

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Premier livre LB1556

O doux ai - gnel de la di - vi - ni -  
5 té, Im - pri - me nous dens ton liv - re de  
10 vi - e, En nous cou - vrant  
15 de ton hu - ma - ni - té, Si qu'à ja - mais  
20 de t'of - fen - ser en vi -  
e: Ain - si te lou - er en tou - te nos - tre vi -  
25 e, Et con - fes - ser par tou - te na - ti -  
30 on, Qu'à toi sei - neur qui ja - mais ne  
35 de - fui - e, A - par - tient tout A  
40 par - tient tout en be - ne - dic - ti - on. Et  
con - fes - ser par tou - te na - ti - on, Qu'à

45

toi sei - gneur qui ja - mais ne de - sui -

50

e, A - par - tient tout A - par - tient

55

tout en be - ne - dic - ti - on.

Detailed description: The image shows a musical score for a vocal line in G major, 8/8 time. It consists of three staves. The first staff starts at measure 45 with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff starts at measure 50 with a treble clef, a key signature of one sharp, and a common time signature of 8. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The third staff starts at measure 55 with a treble clef, a key signature of one sharp, and a common time signature of 8. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The score ends with a double bar line.