

O vray amour

(Fragment: tenor voice)

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2. livre des chansons et cantiques spirituels Du Chemin 1555

1
8 O vray a - mour! O cu - pi - do O

5
8 cu - pi - do par - fait, Dieu cler - voy - ant cer - tain

9
8 et im - mu - a - ble De

13
8 ce grand Dieu De ce grand Dieu le vray fils et pour -

17
8 trait De ma na - ture im - par - faite

21
8 et mu - a - ble Laid et mau - vais je

25
8 suis et va - ri - a - ble Mais s'il te plait

29
8 U - ne fois de m'ay - mer u - ne fois de m'ay - mer: Je

33
8 se - ray beau jus - te droit a - mi - a - ble jus - te droit

37
8 a - mi - a - ble Sca - chant tres bien Sca -

41
8 chant tres bien Sca - chant tres bien de

45
8 ton a - mour de ton a - mour ay -

49
8 mer Sca - chant tres bien Sca - chant tres bien

53
8 Sca - chant tres bien de ton a - mour

57
8 de ton a - mour ay - mer.

Detailed description: This is a musical score for a voice and lute piece. It consists of four staves of music, each starting with a treble clef and a common time signature (C). The first staff (measures 45-48) begins with a lute introduction of four measures, followed by the vocal line. The lyrics are 'ton a - mour de ton a - mour ay -'. The second staff (measures 49-52) continues the vocal line with lyrics 'mer Sca - chant tres bien Sca - chant tres bien'. The third staff (measures 53-56) continues with lyrics 'Sca - chant tres bien de ton a - mour'. The fourth staff (measures 57-60) concludes with lyrics 'de ton a - mour ay - mer.' and ends with a double bar line.