

Pourquoy esprit

(Fragment: tenor voice)

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2. livre des chansons et cantiques spirituels Du Chemin 1555

1
8 Pour - quoy Pour quoy es -

5
8 prit de si res - tu la Mort Di qui

9
8 te ment à te fas - cher ain - si Ha

13
8 pov - re corps Ha pov - re corps

17
8 (dit l'es - prit) tu as tort tu as tort

21
8 Veu qu'en ce monde il n'i a

25
8 que sou - ci La mort te rend pas -

29
8 le, mort, et tran - si Et

33
8 à re - gret du mon - de te de - li -

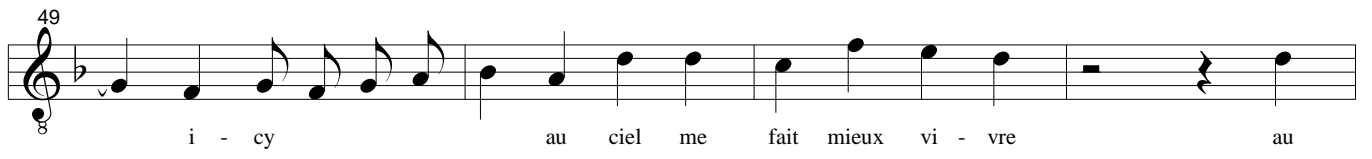
37
8 re. Quant est de moy, mort me rend vif ain - si Mou - rant i -

41
8 cy au ciel me fait mieux viv - re. Au

45
8
ciel me fait mieux vi - vre. Mou - rant

Musical staff for measure 45, starting with a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4. The accompaniment features a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2. The lyrics are "ciel me fait mieux vi - vre. Mou - rant".

49
8
i - cy au ciel me fait mieux vi - vre au

Musical staff for measure 49, starting with a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4. The accompaniment features a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2. The lyrics are "i - cy au ciel me fait mieux vi - vre au".

53
8
ciel me fait mieux vi - vre.

Musical staff for measure 53, starting with a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4. The accompaniment features a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2. The lyrics are "ciel me fait mieux vi - vre.".