

Pareille au feu

(fragment: superius and tenor)

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Douzième livre, DuChemin 1557

Superius

Contratenor

Tenor

Bassus

Pa - reille au feu de nom, et cru - au - té,

Pa - reille au feu de nom, et cru - au - té,

Detailed description: This system contains the first four staves of the musical score. The Superius staff has a treble clef and a key signature of one flat (B-flat). The Contratenor staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef with an 8va sign below it and a key signature of one flat. The Bassus staff has a bass clef and a key signature of one flat. The lyrics are written below the Superius and Tenor staves.

5

S

C

T

B

Pa - reille et plus, que Ve - nus en beau -

Pa - reille et plus. que Ve - nus en beau -

Detailed description: This system contains the next four staves. The Superius staff starts with a measure rest followed by a measure with a fermata. The lyrics continue from the previous system. The Tenor staff also starts with a measure rest followed by a measure with a fermata.

10

S

C

T

B

té, - es - teins mon feu, je ne suis Sal - man -

té, es - teins mon feu, je ne suis Sal - man - dre je

Detailed description: This system contains the final four staves. The Superius staff has a measure rest followed by a measure with a fermata. The lyrics continue from the previous system. The Tenor staff has a measure rest followed by a measure with a fermata.

15

S
C
T
B

dre Pour vivre au feu,
ne suis Sal-man - dre Pour vivre au feu,

20

S
C
T
B

qui tant m'a tour - men - té, S'il
au feu, qui tant m'a tour - men - té

S
C
T
B

ne te plaist sur
S'il ne te plaist sur moy ta grace es ten

25

S
moy ta grace es - ten - dre. Sur

C

T
dre. Sur moy ta grace e - ten -

B

30

S
moy ta grace es - ten - dre.

C

T
dre, ta grace es - ten - dre.

B